

Ohio Slavic and East European Newsletter

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Slavic Center to Host November Import/Export Workshop at Blackwell Conference Center

On 7 November 2002, the Center for Slavic and East European Studies will host a seminar entitled *Import/Export: A Nuts and Bolts Seminar on Conducting Business with Russia and Eastern Europe*. The purpose of the seminar is to foster trade with Russia and Eastern Europe by helping Ohio's business-men and women to become more effective managers of international orders and trade. To that end, CSEES has enlisted the support of the Columbus Council on World Affairs, the Columbus Importers and Brokers Association, and the Dept. of Development of the City of Columbus, who all have offered their generous support.

Beginning with an introductory lecture on "International Sales Contracts" by Martijn Steger, LLP, of Kegl, Brown, Hill & Ritter, the seminar will include lectures on "Planning and Compliance Prior to Importation" (Kathleen Murphy, LLP, KMZ Rosen-

man), "International Payment Methods and Risks" (Bill Slutz, Vice-President, *Huntington National Bank*), "The Role of Freight Forwarders" (Joe Bonvissuto, *Freight Expeditors*), and "Selection of Transportation" (Ryan Lawrence, International Account Executive, *UPS*). There will be two additional lectures on US Dept. of Commerce resources on Russia and Eastern Europe by Trevor Gunn of the Business Information Service for the Newly Independent States (BISNIS) and Michael Rogers of the Central and East European Business Information Service (CEEBC).

The seminar will be held from 8:30am to 1:00 pm at the new Blackwell Hotel and Conference Center on the campus of the Fisher College of Business (2110 Tuttle Park Place, just off Lane Ave). *The cost of the seminar is \$100.* Space is limited so sign up early! For more information, contact the Slavic Center at 292-8770, or csees@osu.edu

Import
Export

Croatian Filmmaker Rajko Grlic to Visit Wexner Center

Award-winning filmmaker and Eminent Scholar in Film at Ohio University in Athens, Croatian-born Rajko Grlić will introduce his three most recent works in a two-evening series at the Wexner Center for the Arts, 17-18 October 2002.

The program begins on 17 October with two films, *Boulder* and *Who Wants to Be a President*, and ends on 18 October with Grlić's latest film, *Josephine*. Grlić is perhaps most

known for *Who Wants to Be a President*, a truly remarkable inside look at how electoral politics actually work—in this case, during the 2000 Croatian presidential election.

Films will begin each night at 7pm. The cost is \$5 general public, \$4 students, and \$2 children under 12. The Wexner Center is located at 1871 N. High St. on the OSU Campus. For more information, visit: <http://www.wexarts.org>



From the Director



We are inaugurating the new academic year with an Open House on Friday 27 September 3:00-5:00. Faculty and graduate students are invited to meet the CSEES staff in our newly refurbished office for sodas or a glass of wine. It would also be the time to give us a last minute input into the Title VI proposal on which we are currently working. The proposal is largely drafted, but we still can make adjustments before the October 31 deadline. The application for a three year grant 2003-2006 requires much foresight and coordination. Suggestions will be very appreciated.

Although at this time our work revolves mainly around writing the grant proposal, we put together a varied program for the coming quarter. The key Russian event for this fall is an international conference devoted to a Russian philosopher, "A. F. Losev and 20th Century Human Sciences," organized by an OSU graduate and faculty member at Ohio University, Vladimir Marchenkov, to be held 18-20 October. It is followed by a symposium on "Trafficking in Women from Eastern Europe" prepared by Yana Hashamova, who invited representatives of NGOs from Holland, Czech Republic and the U.S.

A week later, Jason Vuic, our Assistant Director, will be holding our major business outreach event, a workshop on import and export from/to Russia and Eastern Europe for some hundred participants. This is a second big event for Jason, who together with Joanna Kukielka-Blaser also organized a summer K-12 Teacher Workshop on the Balkans. Following the AAASS Convention, this time held in Pittsburgh, CSEES will hold a series of on-campus lectures on "East European Immigrants and Old World Politics" addressing the engagement and impact of the immigrant circles on post-1991 politics in Eastern Europe. For the cinema buffs, in the fall we are showing a retrospective of films by Emir Kusturica, a celebrated Bosnian-born director.

In this academic year Central Asia has at last been introduced into the OSU curriculum. We will be offering four courses: "Politics of Culture in Central Asia," "History of Central Asia From 1860," "National and Moslem Movements in Contemporary Central Asia," and "Cultures of Contemporary Central Asia." CSEES is also supporting individual tutoring in Uzbek and Tadjik for faculty and graduate students. The Samarkand Institute of Foreign Languages has recently developed into a potential partner for an OSU program abroad.

Beginning this year, CSEES will subsidize the publication of *OSU Working Papers in Slavic Studies*. The initial volume appeared last year as a Festschrift for Leon Twarog, authored by the faculty and students of Slavic Department. In the future, *Working Papers* should provide a venue for publishing conference materials, graduate student research, and cooperative projects with Russia and Eastern Europe for all area faculty and graduate students.

Somewhat belatedly, CSEES is proud to announce that its K-12 Outreach Coordinator, Susmita Sundaram won the much coveted Graduate Student Service Award last spring. We are beneficiaries of Susmita's infectious enthusiasm and professional competence in popularizing Russian within Columbus schools. Our dynamic staff has recently added Betsy Kearns, a CSEES student and a computer whiz, who is coordinating our mail-outs. At this time, we would like to remind graduate students about the upcoming competition for the yearly and the summer FLAS grants. The number of FLAS grants which our Center awarded last year was a record twenty, with the yearly stipend increased to \$14,000. Both undergraduate and graduate students should consider the bi-annual competition for Mershon grants which fund study and research abroad.

Finally, as Director of CSEES, I wanted to express my gratitude to the members of the CSEES Advisory Committee, who began their work last January and agreed to continue for the coming academic year. Their collective wisdom is much appreciated. Our most pleasant task is to welcome the new graduate students entering our M. A. program in Russian and East European Studies: Tracy Kaier, Luke Menzies, Roman Nitze, Donald Schurr, and Caleb Steiner. We wish them an interesting and challenging academic year at OSU.

Halina Stephan



Slavic Center Sponsors October Conference "AF Losev & the 20th Century Human Sciences"

From 18 to 20 October 2002, the Center for Slavic and East European Studies will hold an international conference on Aleksei Fëdorovich Losev (1893-1988), one of the most remarkable figures in Russian philosophy and humanistic scholarship in the twentieth century. Despite his enormous significance for twentieth-century Russian thought, Losev remains virtually unknown in the English-speaking world. This is all the more regrettable because Losev's legacy has a great deal to offer scholars in the humanities from around the world and across many disciplines. His interests embraced philosophy, myth, classical studies, music, and religion and his output amounts to dozens of monographs and hundreds of articles.

Held at the Holiday Inn on Lane Ave, this conference will be the first gathering in the Western Hemisphere devoted exclusively to Losev, and will serve to introduce Losev to the academic public in North America in a comprehensive and substantive way. The following aspects of Losev's work have been proposed for discussion

at the conference: Losev's View of Antiquity, Philosophy of Symbol and Myth, Critique of Modernity, Philosophy of Language, Philosophy of Art, Religious Dimensions of Losev's Philosophical Outlook, Losev and Neoplatonism, Losev and Marxism, Losev's Literary Works in the Context of His Philosophy and Life Experience, Losev and Russian Philosophy, Losev and Vladimir Solovyov, Losev and Pavel Florensky, Losev and Music.

The conference will be in English and in Russian, and the keynote speaker will be Caryl Emerson, Professor of Russian Literature and Comparative Literature at Princeton University.

For more information, please contact Professor Vladimir L. Marchenkov, School of Comparative Arts, Lindley Hall 120, Ohio University, Athens, Ohio, 45701-2979 USA, FAX (740) 593-0578; e-mail: marchenk@ohio.edu



Faculty/Student News

In April 2002, **Bojan Belić**, Ph.D. Candidate in DSEEL, participated in the 13th Biennial Conference on Balkan and South Slavic Linguistics, Literature, and Folklore at the University of North Carolina at Chapel Hill. In May 2002 he was awarded OSU's Graduate Associate Teaching Award, and in June and July 2002 he worked as a Serbian language instructor at the Summer Language Institute at the University of Pittsburgh.

Nick Breyfogle, Assistant Professor of History, published "Swords into Plowshares: Opposition to Military Service Among Religious Sectarians, 1770s to 1874," in *The Military and Society in Russian History*, edited by Marshall Poe and Eric Lohr. He has two articles forthcoming, "Colonization by Contract: Russian Peasant Settlers, South Caucasian Nobles, and the Dynamics of Nineteenth-century Tsarist Imperialism," in *Setting a New Course for Russian History*, a Festschrift in

honor of Alfred J. Rieber, and "Colonial Contact as Creation: Relations Between Russian Settlers and the Peoples of Transcaucasia, 1830-1900" [In Russian] in *Diaspora: Neza-visimy nauchnyi zhurnal*.

Carole Fink, Professor of History, has been on leave this past year with a grant from the German Marshall Fund of America to work on her book on International Minority Protection in Eastern Europe between 1878-1938; She made two research trips to Europe (London and Paris in Apr. 2002, Warsaw and Berlin, June-July 2002).

Tim Frye, Assistant Professor of Political Science, recently wrote two articles, "The Perils of Polarization: Economic Performance in the Post-Communist World," in *World Politics* (April 2002) and "Private Protection in Russia and Poland," in *American Journal of Political Science* (June 2002). He also spent

two weeks in Moscow doing research on bank reform for a Carnegie Foundation project on the development of the Russian state.

Robin Giampapa, a Ph.D. student in the Graduate School of Educational Policy and Leadership, is currently conducting dissertation research in Thessaloniki, Greece. She is examining historical consciousness in Greek high school students in comparison to outside influences, especially from the European Union, in their national history curriculum.

Brian Green, Ph.D. Candidate in the Dept. of Sociology, is currently finishing his dissertation on the politics of the Danube River and has just started a full time position as Assistant Prof. of Sociology at Muskingum College in New Concord Ohio. Next year in May he plans to take a

cont'd p. 4



Faculty/Student News (cont'd)

group of students from Muskingum to Slovakia, Hungary and the Czech Republic for a study abroad course entitled "Environmental Security and Social Change in Central and Eastern Europe."

Charles Gribble, Professor in DSEELL and President of the Bulgarian Studies Association 2002-20003, has been making preparations for the international Bulgarian studies conference which will take place on the OSU campus October 9-12, 2003. Predrag Matejic and Charles Gribble are the co-editors of the *Selected Proceedings of the Fourth International Hilandar Conference*. Final camera-ready copy of the 384-page volume was delivered at the end of July to the publisher, Slavica. Publication is scheduled for late 2002.

Olga Haldey graduated with a Ph.D. in musicology in June, with a dissertation on Savva Mamontov's *Moscow Private Opera during the Early Silver Age*. She is now an Assistant Professor of Music History at the University of Missouri-Columbia. She read this summer at the International Conference for 19th century music at the University of Leeds, UK and also received a grant (together with a current PhD candidate at the musicology department, Billee A. Bonse) for the spring-summer, 2003, to do research in Switzerland on Igor Stravinsky.

Rick Herrmann, Professor of Political Science and CSEES Advisory Committee member, was recently appointed Director of the OSU Mershon Center.

David Hoffmann, Associate Professor of History, has completed two forthcoming books. The first is an edited volume entitled *Stalinism: The Essential Readings* to be published by Blackwell Publishers this fall. The second is a monograph entitled *Stalinist Values: The Cultural Norms of Soviet Modernity, 1917-1941* to be published by Cornell University Press this spring.

In April and July respectively, **George Kalbous**, Emeritus Professor in DSEELL, host-

ed seminars entitled "Western Business Practices" for business interns from Ukraine and Moldova. He also participated in the Ohio-Kharkiv Sister-State conference on April 25, and presented two papers ("Immigration Stories" and "Song Stories") at the National Conference of the Senior Theatre Association Aug. 20-21, 2002.

Irene Masing-Delic, Professor of Slavic Literature recently published an article "Gothic Historiosophy: The Pani Katerina Story in Pasternak's 'Doctor Zhivago'," in *Die Welt der Slaven*, XLVII, 2002, 359-380. She also participated in two summer conferences: "Vtorye Etkindovskie chteniia," European University, St. Petersburg, June 2002 and "Personality Cults," University of Giessen, Germany, July, 2002.

Douglas A. Perkins, a doctoral candidate in political science, was mobilized to support the war on terrorism. He serves as a Military Intelligence Warrant Officer (CW2/350B) in the Army Reserves, and is conducting research on Eurasian security topics for the National Ground Intelligence Center.

Dina Lentsner graduated with a Ph.D. in Music Theory in March 2002. Currently she is a lecturer in Music Theory and Music History at OSU's School of Music. Her paper "The Structure of What is Beyond the Words: Musico-poetic Analysis of the Fragments from *Scenes from a Novel* by Gyorgy Kurtag" has been published in *Studia Musicologica* XLIII 3/4, 2002.

Prof. **Goldie Shabad's** (Political Science) current research focuses, broadly speaking, on ongoing systemic change in Central Europe. In particular, she is currently investigating the development of new party systems in that region. In collaboration with Prof. K.M. Slomczynski, Department of Sociology, she published an article in *Legislative Studies Quarterly* XXVII, 3, pp. 333-359, entitled "The Emergence of Career Politicians in Post-Communist Democracies: Poland and the Czech Republic." Another article on the changing determinants of popular support in

Poland for EU membership, also written in collaboration with K.M. Slomczynski, is forthcoming in *European Journal of Political Research*. Shabad encourages all students interested in the politics of post-communist Central and Eastern Europe to take the course Poli-Sci 530 to be offered in Winter quarter 2003.

Kazimierz M. Slomczynski, Professor of Sociology, presented two papers at the XVth World Congress of Sociology, July 7-13, Brisbane, Australia: (1) Popular Beliefs about Just (Re)distribution of Income: A Dynamic Analysis, and (2) Polish Society and Polish Sociology: Prospects for the New Century. He also co-edited, with Robert M. Kunovich, a special issue of the *International Journal of Sociology* (Spring 2002, Vol. 32, No. 1), devoted to pro-democratic values in cross-national perspective. His paper, with Katarzyna Wilk, "Kto jeszcze lubi socjalizm i dlaczego" ("Who Still Likes Socialism and Why") was recently published in the Polish-English volume, edited by Piotr Chmielewski, Tadeusz Krauze, and Włodzimierz Wesolowski, *Kultura, Osobowosc, Polityka - Culture, Personality, Politics* (Warsaw: Wydawnictwo Naukowe Scholar, 2002, pp. 480-489). Goldie Shabad and Kazimierz M. Slomczynski's paper "The Emergence of Career Politicians in Post-Communist Democracies: Poland and the Czech Republic," was published in *Legislative Studies Quarterly* XXVII, 3, August 2002, pp. 333-359.

Halina Stephan, Director of CSEES, is completing the edited volume *Living in Translation: Polish Expatriate Writers in America* to appear in January in the Editions Rodopi in Amsterdam. This summer she participated in two conferences on Polish Studies and spent time in Krakow making arrangements for a pilot course on Polish Culture for the new undergraduate program of International Scholars, to be held in Krakow and Warsaw in March 2003.



Symposium on *Trafficking in Women*

1 November 2002

2 - 6pm

OSU Faculty Club
Main Lounge

followed by the
documentary *Open Your Eyes*

This symposium will address one of the most serious and persistent violations of human rights in the contemporary world—the trafficking in women and their bondage for the purpose of prostitution. The problem is particularly acute in the countries of Eastern Europe and in the territory of the former Soviet Union. Some of the issues discussed will include:

- Economic and cultural conditions conducive to the rapid development of trafficking in women in post-Communist societies
- Experiences of women who find themselves in a situation of bondage
- Psychological and social repercussions of forced prostitution

The symposium is organized by CSEES and sponsored by the Office of International Affairs, the Department of Slavic Languages and Literatures, CSEES, and Women's Studies. Free and open to the public; refreshments provided.

Yana Hashamova
*Dept of Slavic & E. European
Languages & Lit., OSU*

Sandra Claassen
*Coordinator of Bonded Labor,
The Netherlands*

Melanie Orhant
*Moderator of Stop-Traffic,
U.S.A.*

Iveta Bartunkova,
*National Coordinator of la Strada,
Czech Republic*

Faculty/Student News (cont'd)

Mark Svede, Ph.D. student in the Dept. of History of Art, contributed four chapters on Latvian art to *Art of the Baltics: The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991* (Rutgers University Press, 2002), his essay "Twiggy & Trotsky: Or, What the Soviet Dandy Will Be Wearing This Five-Year Plan" was published in *Dandies: Fashion and Finesse in Art and Culture*, (NYU Press, 2001), and he recently wrote catalogue texts for exhibitions in SoHo and Riga. This spring, Svede presented papers at two international conferences. He continues to serve as the Latvian acquisitions advisor for the Dodge Collection of Nonconformist Art from the Soviet Union at Rutgers University's Zimmerli Museum.

In July, **Jason C. Vuic**, Assistant Director of CSEES, attended the International

Scholar's Dialogue in Sarajevo, Bosnia-Herzegovina, a US Institute for Peace-sponsored event bringing together historians from 16 countries, including Serbia,

CSEES would like to thank the anonymous friend of the Center, who this year donated \$1,500 to the CSEES endowment.

Those interested in donating to the Center are invited to make tax-deductible contributions to the account #307923 at the Development Office of the OSU Foundation.

CSEES Advisory Board

CSEES Advisory Board Members for 2002-03 are:

Daniel Collins (DSEELL)
Richard Herrmann (Poli-Sci)
David Hoffmann (History)
Margarita Mazo (Music)
Margaret Mills (NELC)
Myroslava Mudrak (Art)
Mary Ellen O'Connell (Law)
Olli Tuovinen (Microbiology)

The board began its work in January 2002 and will continue with quarterly meetings throughout this year. CSEES faculty is invited to bring its ideas and comments on the activity of the Center to members of the board.



Slavic Dept/NELC co-sponsor Course on Central Asia

CSEES is pleased to announce that in Fall 2002, Professor Margaret Mills will be teaching "Politics of Culture in Central Asia," a 600-level course supported by CSEES and cross-listed in both the Department of Near Eastern Languages and Cultures and the Slavic Department.

The course offers an overview and comparative study of cultural legacy and change in Central Asia, specifically, in the five formerly Soviet states of Kazakhstan, Kirghizstan, Tajikistan, Turkmenistan, and Uzbekistan, and also in a state which violently and successfully rejected attempted Sovietization, Afghanistan. A quick review of Central Asian cultural history and demographics prior to the Russian expansion into Central Asia will be followed by more detailed assessments of cultural matters in the expanded sense, and their significance to and within political developments of recent decades.

Topics addressed will include Islam; social structure both traditional and post-traditional; ethnicity and identity politics; language and communication including media; expressive and aesthetic culture (oral and written literature, arts, architecture); and gender issues. For more information, contact Prof. Margaret Mills at 292-7136, or mills.186@osu.edu



WOULD
YOU
LIKE TO
LEARN
UZBEK OR
TADJIK?

Free language instruction by a native Uzbek speaker is available on a regular basis for students and faculty throughout the Fall quarter. For more information contact:
csees@osu.edu

CSEES Grants

This year CSEES is offering three \$800 grants to support faculty research in Russia and Eastern Europe as well as conference travel to the region. Written requests together with supporting materials should be submitted until March 30.

We are beginning a new program "CSEES Ohio Fellows Initiative" addressed to the faculty of Ohio colleges and universities who would like to spend a week on the OSU campus using the facilities of the library and participating in a CSEES conference/workshop/symposium. Four grants will be offered covering a housing subsidy for a week, photocopying and communication allowance, and mileage. We invite inquiries and suggestions from our Ohio colleagues.



For the summer 2003 CSEES will hold a competition for a \$2,500 stipend to be awarded to a K-12 teacher who would like to attend a summer language and cultural program in Russia or Eastern Europe in order to incorporate the knowledge of the region into his/her teaching. Requests should be submitted by April 30.

For K-12 teachers CSEES is offering small grants for the preparation of instructional materials and activities dealing with our region. Teachers are also invited to take advantage of the video tapes held in our 1200+ tape Center library.

For information on the above grants, please contact Jason Vuic, Assistant Director, at 292-9770 or csees@osu.edu



Faculty and Grad Student Funding Opportunities through OIA

Each year, the OSU Office of International Affairs (OIA) offers a number of student and faculty funding opportunities. For specific information and deadlines, contact Dr. Frank Spaulding in 300 Oxley Hall, 1712 Neil Ave., Columbus, OH 43210-1219; (614)688-4464 or visit the OIA website at www.osu.edu/oia



Funding for Faculty:

Faculty International Travel Grants:

OIA accepts applications from faculty in all departments, schools, and colleges throughout the university for its Faculty International Travel Grant competition.

Support is provided for international travel for the following purposes: 1) collaboration with foreign scholars on preparation of research grant proposals; 2) participation in faculty-exchange programs between OSU and foreign educational or research institutions; 3) development of new agreements linking OSU to major foreign institutions; 3) completion of a manuscript for publication based upon collaborative research which is in its final stages. With the exception of those faculty members proposing to participate in an OSU faculty-exchange program, applicants are required to secure matching funds from OSU or external funding agencies. Competitions are held in the Autumn and Spring quarters.

Interdisciplinary Lectures, Seminars, and Conferences on International Themes:

The Office of International Affairs makes available grants of up to \$5,000 to support interdisciplinary lectures, seminar series, or conferences on topics relevant to areas of the world outside the United States (but by no means excluding the U.S. as a case for comparative study). These activities may focus on one particular geographical area, or they may involve systematic cross-regional perspectives on themes of global relevance (e.g., democratization, the future of the welfare state, religious fundamentalism, environmental degradation, trends in literature and the arts). Proposals are invited from faculty, interdisciplinary and area study centers, and academic units. Eligibility is contingent upon the commitment of partial matching funds from other OSU or extramural sources. The deadline for receipt of all application materials is November 15, 2002.

Funding for Students:

International Dissertation/MA Thesis Research Travel Grant:

OIA makes available funding to support international travel for: 1) pre-dissertation preliminary research; 2) doctoral dissertation research; and 3) research necessary to complete a Masters thesis (for students in those units where the Masters is typically the terminal degree).

The competition is open to all OSU students who are currently enrolled in a graduate degree program. Grants average between \$1,500 and \$2,000, with a maximum award of \$3,000. These funds are to be used as seed money or to match funds committed by other OSU or external funding agencies. Competitions are held in the Autumn and Spring quarters.

The Phyllis Krumm Memorial International Scholarship:

Up to three awards of \$1,000 each will be given to deserving graduate students for research or study in a European country or in China. Applicants must be enrolled as a post-baccalaureate student at OSU in an academic program of study in any field.

Students must demonstrate excellence in scholarship and an appropriate background for research or study in Europe or China (including the mainland, Hong Kong, Macao, and/or Taiwan). They must be of good character and intend to conduct research or study requiring independent international travel (i.e., unassociated with an organized study abroad group). Preference is given to U.S. citizens preparing for careers in diplomatic or other governmental international service. The Competition is held in the Spring quarter.



CSEES sponsors K-12 Balkans Workshop

The Center for Slavic and East European Studies recently held a 3-day social studies workshop for P-12 teachers from the Central Ohio area. Entitled "Contemporary Issues of the Balkans: the Former Yugoslavia," the purpose of the workshop was to provide teachers with background materials and information on events and issues related to the break-up of Yugoslavia.

Asst. Director Jason Vuic moderated the workshop, which was divided into 3 one-day sessions on History, Culture & Religion, and US Peacekeeping & Policy.

The first day's speaker was Dr. John D. Treadway, Professor of History at the University of Richmond and noted expert on Montenegro, who presented a lecture entitled "The Origins of Ethnic and Religious Diversity and Strife in the former Yugoslavia."

Day two featured lectures by recent OSU graduate and Bosni-

an Muslim Mersiha Hadziahmetovic ("On being Muslim the Bosnian Way") and Dr. Predrag Matejic, Director of the Hilar Research Library ("History and Religion in the Former Yugoslavia"), as well as a music and dance presentation by Melissa Pintar Obenauf and Pam Lacko Kelley of the Živila South Slavic Dance Company.

The workshop's third day featured lectures by Jason Vuic ("The US and Yugoslavia in Historical Perspective") and by Capt. Thomas D. Smith, USAF ("US Peacekeeping in Bosnia: A Personal View"). At the conclusion of the workshop, teachers and participants had a private luncheon at the OSU Faculty Club.

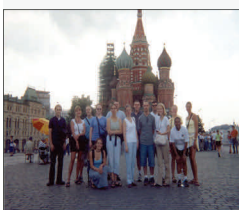
CSEES wishes to thank Joanna Kukielka-Blaser, Keith Culbertson, Elizabeth Kearns, Maryann Keisel, and the OSU Mershon Center for their generous support.



OSU Environmental Affairs Students Travel to Siberia

The concept of study abroad is not a new one. It is an experience many students entering college hope to have before graduating. At Ohio State, we have well over one hundred programs from which students can choose. The most popular destinations continue to be England, Mexico, Australia, Spain, France and Germany. However, with international travel becoming more accessible than ever, we

have also seen a sharp rise in the interest of professors and students in programs beyond traditional destinations to places far, not readily accessible and rich in difference. One of these destinations is Tomsk, Siberia. In July, twelve students, Professor Virginie



Bouchard, Professor Olli Tuovinen and I departed for a five-week program hosted by Tomsk State University. The purpose of the program, projected to go again next summer, is to examine environmental policies in light of the Russian Federation's transition economy, experience Siberian nature and learn more about this remote land and its peoples.

While coordinating this program was not easy -- only Siberia Airlines flies to Tomsk and does not have any code shares to purchase one round trip ticket between there and Columbus, we were all pleasantly surprised with the end results. Not only

did we not receive the best accommodations of probably any OSU study abroad program, we probably also did more traveling than any other one too.

Our first stop was Moscow, where we spent three days taking in as many of the sites as possible before continuing on to Tomsk. While perhaps a tourist stop in nature, Moscow enabled our students to gain an excellent appreciation for the vastness and cultural diversity of Russia. Once in Tomsk, the Tomsk State coordinators organized an excellent schedule of lectures and field trips that covered everything from water quality in the region to exhibits on Siberia's indigenous populations prior to Russian colonization. A week-long excursion to the Khakasia Republic was also included in the itinerary so that students would be able to compare two regions of Siberia to each other and to Moscow.

Far from the beaten tourist path, Siberia has much to offer to nature lovers, admirers of Russian culture and academics. You will not find five star hotels or McDonald's here, but you will encounter a lively people looking towards the future with hope and pride and a land full of discovery for the curious.

Travel of two students was sponsored by CSEES thanks to a generous grant from Dr. Marge Perez. Faculty travel was supported by CSEES Title VI funds.

by Andy Lang



OSU to Host Kamoludin Abdullaev, Tajik Political Scientist, in 2003

CSEES is pleased to announce that political scientist Kamoludin Abdullaev of Tajikistan will be teaching courses on Central Asia for the Undergraduate International Studies Program and the Department of History in winter 2003. Professor Abdullaev has over twenty years experience in the teaching and study of modern Central Asia and since 1992 has been a policy analyst and independent consultant for international non-governmental research organizations involved in education and conflict resolution in Central Asia.

Most recently, Prof. Abdullaev was a Sumimoto Bank Fellow at the Yale Center for International Studies (2001-02). In 1999-2000, he won an individual research scholarship from the Soros Foundation, and has participated in various research exchanges with American and British institutions. In 1994, for instance, he was a Visiting Fulbright Scholar at George Washington University, and in 1998 was Regional Exchange Scholar at the Woodrow Wilson International Institute for Scholars in Washington, DC. In 2001, he co-edited *Politics of Compromise: The Tajikistan Peace Process* and in 2002 he co-authored the *Historical Dictionary of Tajikistan*.

Miami U. to host Russian Environmental Issues Symposium, Oct. 24-26

Miami University's Institute of Environmental Sciences is hosting a symposium on environmental issues in Russia October 24-26, 2002, in Oxford, Ohio. The focus of this symposium is on the environmental conditions of Russia, from physical and biological perspectives, to institutional, historical, legal, and policy perspectives as well. Symposium participants will develop an action agenda for universities to engage in research, education, and action on Russia's environmental issues.

Keynote addresses will be given by Aleksei Yablokov, President of the Center for Russian Environmental Policy in Moscow, Vera Mischenko, President of Ecojuris, an NGO working on environmental issues through the Russian court system, and Aleksei Yaroshenko, forest campaigner with Greenpeace Russia, and author of a new set of maps of intact forests in Russia.

Speakers from the United States will come from government, non-governmental organizations, and the academic community. Issues related to forests, water and related land resources, radioactive materials, mining, and biodiversity will be



CSEES announces FLAS Recipients for 2001-02

Thanks to an increase in US Dept. of Education Foreign Language and Area Studies (FLAS) fellowship funding and to the generous support of the OSU College of Humanities, CSEES was able to award 20 FLAS fellowships for academic year 2001-02!

CSEES wishes to thank the six-member FLAS Selection Committee of Profs. Nick Breyfogle, Goldie Shabad, Valerie Pelligrino, John Quigley, Denise Bronson and Halina Stephan for their support and to congratulate the twenty recipients listed below:

Heather Almer (Inter. Turkish) *Natural Resources*
 Michael Beckwith (Elem. Serbo-Croatian) *Law*
 Cody Braithwaite (Beg. Czech) *Law*
 Erin Brown (Inter. Greek) *Law*
 Kristin Collins (Adv. Russian) *CSEES*
 Keith Culbertson (Beg. Romanian) *CSEES*
 Russell Davidson (Beg. Czech) *Poli-Sci*
 Markus Dickinson (Elem. Russian) *Linguistics*
 Robert Fiegel (Elem. Hungarian) *Law*
 John Glover (Inter. Greek) *History*
 Kerry Hodak (Adv. Russian) *Poli-Sci/Law*
 Ryan Lower (Beg. Polish) *Law*
 Debbie Maksoud (Adv. Russian) *Education*
 Elizabeth Miller (Inter. Russian) *Law*
 Roman Nitze (Beg. Czech) *CSEES*
 April Oppen (Elem. Serbo-Croatian) *Law*
 Genevieve Reiner (Inter. Russian) *History of Art*
 Miriam Whiting (Beg. Czech) *Slavic Dept.*
 John Wilson (Adv. Russian) *Law*
 Unislaw Wszolek (Inter. Russian) *Poli-Sci*

featured.

The symposium is sponsored by Miami University's Institute of Environmental Sciences, the Department of Geography, the Program in International Studies, and the Havighurst Center for Russian and Post-Soviet Studies.

The symposium is open to members of the academic community, both faculty and students; government; non-governmental organizations; and the general public. Attendance will be limited to 200. Registration is \$200; \$50 for students. Housing is available in Oxford at rates ranging from \$73 to \$98 per night plus tax. For additional information, contact Dr. Gene E. Willeke at 513-529-5811, email: willekge@muohio.edu

CSEES Fall Events Calendar



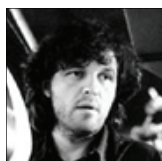
24 September	Orientation for MA Students in Russian and East European Area Studies. Oxley 303, 3-5pm
27 September	CSEES Open House. Oxley 303, 3-5pm. Refreshments served.
7 October	Emir Kusturica Film Series: <i>Do You Remember Dolly Belle?</i> (<i>Sećaš li se Dolly Bell?</i> , 1981) 7pm in 100 Mendenhall Lab, free and open to the public.
7 October	Lecture: "Stravinsky's Workshop: Sketch Processes in the Violin Concerto" by Ulrich Mosch, musicologist and curator at Paul Sacher Foundation in Basel, Switzerland. 4:30 p.m. OSU Music Library, Room 66, Sullivant Hall.
18-19 October	Two-evening Film Series Featuring Croatian Director Rajko Grlic. Sponsored by the Wexner Center. Begins each night at 7pm at the Wexner Center (1871 N. High St.). \$5 general public, \$4 students.
18-20 October	International Conference: "Aleksei Fyodorovich Losev and the 20 th Century Human Sciences." Holiday Inn on Lane Ave. Admission is free. Refreshments provided.
21 October	Emir Kusturica Film Series: <i>When Father Was Away on Business</i> (<i>Otac na službenom putu</i> , 1985). 7pm in 100 Mendenhall Lab, free and open to the public.
23 October	Lecture: "'Immigrants, Émigrés, and Diaspora Hungarians: Their Impact on Hungarian-American Relations.'" by Andrew Ludanyi, Professor of Political Science, Ohio Northern University. 2pm, OSU Mershon Center (corner of 8th and Neil Ave.) Admission is free. Refreshments provided.
24-26 October	Symposium on "Environmental Issues in Russia." Miami University in Oxford, Ohio.
28 October	Emir Kusturica Film Series: <i>Time of the Gypsies</i> (<i>Dom za vešanje</i> , 1989) 7pm in 100 Mendenhall Lab; free and open to the public.
1 November	Symposium on "Trafficking in Women from Eastern Europe." OSU Faculty Club Main Lounge, 2-6pm.
4 November	Emir Kusturica Film Series: <i>Arizona Dream</i> (1994), 7pm in 100 Mendenhall Lab; free and open to the public.
7 November	Business Seminar: <i>Import/Export: A Nuts and Bolts Seminar on Conducting Business with Russia and Eastern Europe</i> . 8:30am to 1pm, Blackwell Hotel and Conference Center on the campus of the Fisher College of Business (2110 Tuttle Park Place, just off Lane Ave). \$100 prepaid admission fee.
18 November	Emir Kusturica Film Series: <i>Underground</i> (<i>Podzemlje</i> , 1995) 7pm in 100 Mendenhall Lab; free and open to the public.
21-24 November	American Association for the Advancement of Slavic Studies (AAASS) 34 th National Convention in Pittsburgh, PA. Held at the Hilton Pittsburgh and Omni William Penn.
25 November	Lecture: "South Slavic Americans and the Wars of Yugoslav Dissolution" by Dr. Matjaz Klemencic, Professor of History, University of Maribor (Slovenia). 2pm, OSU Mershon Center (corner of 8th and Neil Ave.) Admission is free. Refreshments provided.
2 December	Emir Kusturica Film Series: <i>Black Cat, White Cat</i> (<i>Crna Mačka, Beli Mačor</i> , 1998) 7pm in 100 Mendenhall Lab; free and open to the public.
3 December	"20th Century Ukrainians: How the Homeland Shaped New World Politics" by Andrew Fedynsky, Director, Ukrainian Museum-Archives, Cleveland. 2pm, OSU Mershon Center (corner of 8th and Neil Ave.) Admission is free. Refreshments provided.



A Fall Series of Emir Kusturica Films

"With no less than two Golden Palms from Cannes and scores of other top awards, Bosnian-born Emir Kusturica is one of the most decorated and celebrated film directors in the world. Films such as *Time of the Gypsies* (1989) and *Underground* (1995) have captivated audiences with their extraordinary imagination, exuberant energy and challenging and often contentious subject-matter. But Kusturica is also one of the most controversial directors working in cinema today. While many critics have praised his free-flying fantasy, others have found his films excessively exoticized and overdrawn. Some have publicly criticized his politics. He has an extensive international fan following who worship his work and think of him as a filmmaking genius, but there are also people who think of him as an opportunist." (www.bfi.org.uk)

The *Center for Slavic and East European Studies* presents a Fall series of six Emir Kusturica films, shown various Mondays from 7 October to 2 December 2002. Films are shown at 7pm in 100 Mendenhall Lab, 125 South Oval Mall, OSU Campus, and are free and open to the public.



Monday, 7 October

Do You Remember Dolly Belle? (*Sećaš li se Dolly Bell?*, 1981)

The story of a young man growing up in Sarajevo in the 1960s who becomes attracted to the world of small-time criminals. When hired to hide a young prostitute, however, he falls in love with her, creating problems with the same criminals he once emulated. One of Kusturica's first and most powerful works; an excellent portrayal of Yugoslavia's seedy underworld of the 1980s. In Serbo-Croatian with English subtitles.

Monday, 21 October

When Father Was Away on Business (*Otac na službenom putu*, 1985)

It's an open secret that father has been sent away to the mines for fooling around with the voluptuous object of desire of a Communist Party Official. Six-year-old Malik, however, thinks Papa is away on business. As seen through his eyes, this rapturous, full-bodied film magnifies the emotions of his new and giddy experiences, punctuated by family trips to visit his beloved Papa. Eventually the family is reunited, and Malik learns the truth about his father's philandering in a poignant, bittersweet ending. Directed by Emir Kusturica. Winner, Palme d'Or, 1985 Cannes Film Festival. In Serbo-Croatian with English subtitles.

Monday, 28 October

Time of the Gypsies (*Dom za vešanje*, 1989)

The luminous tale of Pheran, a teenage Gypsy boy with telekinetic powers, who is seduced by the world of petty crime and quick money. Pheran leaves his beloved grandmother and girlfriend to join the gang of Ahmed, a flamboyant yet violent criminal. Pheran's schooling at Ahmed's hands is at once comic and heartbreaking. Winner, Best Director Award, 1989 Cannes Film Festival. In Serbo-Croatian with English subtitles.

Monday, 4 November

Arizona Dream (1994)

The film follows the adventures of Axel (Johnny Depp), a young man living in New York happy with his job of counting and tagging fish for the NY Fisheries service who believes that by gazing into the eyes of the fish they can share their dreams with him and they, his. He returns to the small Arizona town of his childhood for the occasion of his Cadillac selling Uncle Leo's (Jerry Lewis) wedding to Millie (Paulina Porizkova). In English.

Monday, 18 November

Underground (*Podzemlje*, 1995)

The tragi-comic story of two Belgrade criminals—Marko and Blacky—who in 1941 organize an underground arms factory for the Partisans. Slicker and more cynical than Blacky, Marko stays above ground to smuggle the weapons, while Blacky and his compatriots stay in the cellar to produce them. However, when the war ends in 1945, Marko finds it more profitable to keep his compatriots in the dark and to tell them the war is still going on. Winner, Palme d'Or, 1995 Cannes Film Festival. In Serbo-Croatian with English subtitles.

Monday, 2 December

Black Cat, White Cat (*Crna Mačka, Beli Mačor*, 1998)

It's *Take the Money and Run* meets *The Godfather*. Frenetic, funny and fantastic, this savage foreign-language fairy tale about two feuding old Gypsy mobsters and their wayward children is one of the most offbeat comedies to hit the screen in years. A tangled story of double crosses, mislaid money and mistaken identities, the film has enough energy and insanity to cause a synaptic misfire. It's genius from start to finish. (review by eonline.com) In Serbo-Croatian with English subtitles.

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Work Study Assistants

Keith Culbertson
Elizabeth Kearns
Theresa Thomas

Autumn 2002 Lecture Series: "East European Immigrants and Old World Politics"

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*lectures begin at 2pm
at the OSU Mershon Center
and are free and open to the public*

